

LAVANI

Artists: Aditi Bhagwat accompanied by Dholki, Keyboard, Clarinet, side rhythm, Lavani vocals (lead singer and 2 chorus singers), 2 chorus dancers.

Duration: 15-75mins

Technical Rider:

Stage set up:

- 2 risers (4x6feet each covered with a cloth and placed to the right of the stage) for Dholki and side rhythm
- Chair for Keyboardist and Clarinet player placed to the left of stage.
- The stage SHOULD NOT be covered with a carpet or sheet. Any kind of covering should be avoided as far as possible.

Sound:

- 2 foot mics
- 2 stand mics
- 3 mics on short stand
- 1 amplifier for Keyboard
- 4 monitors

Lights:

Color and spotlights along with yellow par lights. (No fog/haze machine.)

Dressing rooms:

The dressing rooms should be equipped with chairs, long tables, fans (in case the venue is not air conditioned), long and full length mirrors, water and refreshments for all artists. If there are make shift rooms, provision should be made for separate rooms for male and female artists.