

AVARTAN

Artists: Aditi Bhagwat, Vocals, Tabla, Harmonium/Sarangi, Keyboard, Sitar, 2-4 chorus dancers and Narrator.

Duration: 90—120 mins

TECHNICAL RIDER:

Stage Set-up:

- 4 risers (4x6 feet each covered with cloth) for Tabla, Sarangi/Harmonium, Vocalist and Sitar.
- Chair for Keyboardist
- The stage SHOULD NOT be covered with a carpet or sheet. Any kind of covering should be avoided as far as possible.
- Projection screen as the backdrop of the stage.

Sound:

- 2 foot mics
- 6 mics
- 1 mic on stand
- Keyboard amp
- 5 monitors

Lights:

- 6 LED par
- 16 par scan
- 2 profile or 2pc
- 1 haze machine
- Light board
- Powerpack and dimmer (as per venue)

Visual Effects:

- 5000 LUMINS projector with short throw lens OR 7000 LUMINS projector which can cover the entire cyclorama
- Seamless switcher
- Audio out for laptop

Dressing Rooms:

The dressing rooms should be equipped with chairs, long tables, fans (in case the venue is not air conditioned), long and/or full length mirrors, water and refreshments for all artists. If there are makeshift rooms, provision should be made for separate rooms for male and female artists.

