

## **KATHAK**

**Artists:** Aditi Bhagwat accompanied by Tabla, Harmonium, Sarangi/Sitar, Vocals.

**Duration:** 30-120 mins

### **Technical Rider:**

#### **Stage Set-up:**

- 2 risers (4x6 feet each covered with cloth and placed to the right of the stage) for Tabla, Harmonium and Sarangi/Sitar.
- The stage SHOULD NOT be covered with a carpet or sheet. Any covering should be avoided as far as possible.

#### **Sound:**

- 2 foot mics
- 1 stand mic
- 5 mics for musicians and vocalist
- 2-3 monitors

#### **Lights:**

- 2 spot lights for Tabla and dancer
- Color lights: amber, blue, magenta, etc (as per availability)
- Stage to be lit up by yellow par lights

#### **Dressing Rooms:**

The dressing rooms should be equipped with chairs, long tables, fans (in case the venue is not air conditioned), long and full length mirrors, water and refreshments for all artists. If there are makeshift rooms, provision should be made for separate rooms for male and female artists.